

RANKS

africa

M a g a z i n e

DECEMBER 2022 |
SPECIAL ISSUE

10 Actors To
Keep An Eye Out
For In 2023

ANIKULAPO

Reviews, as well as
reasons why it is the
best folklore-
inspired mystical
drama

Lesson for
aspiring movie
directors: Kunle
Afolayan as a
case study

Kunle Afolayan

*The Model and Blueprint
for African filmmakers*



PLUS

Kunle Remi,
Bimbo Ademoye,
Sola Sobowale,
Eyiemi Afolayan
& More

+ THE KAP BRANDS: GOLDEN EFFECTS & KAP ACADEMY



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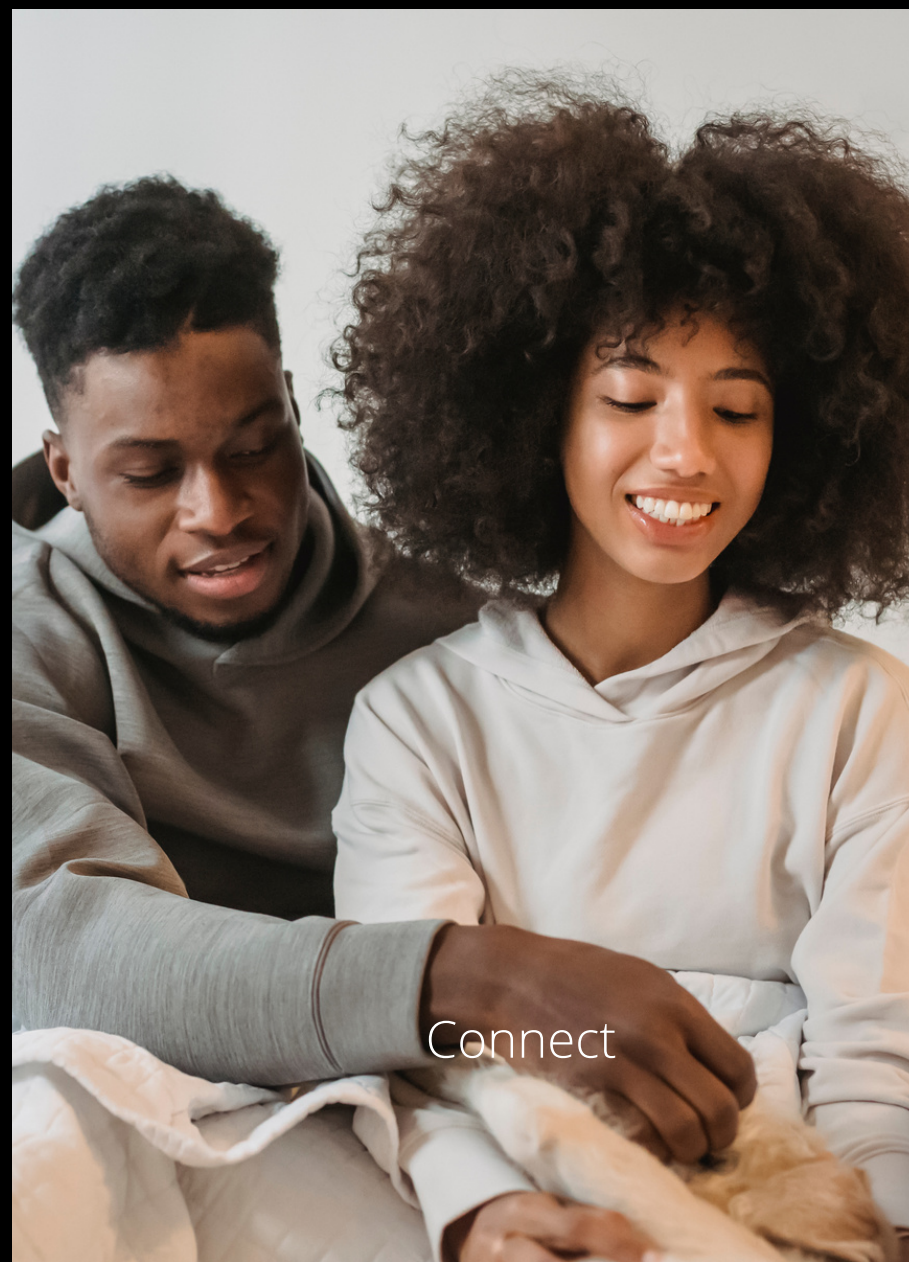
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EDITOR'S NOTE

The influence of Kunle Afolayan is long-lasting and profound. Prior to the monumental success of ANIKULAPO, Kunle Afolayan has always worked with magic, both historically and currently. He served as an inspiration for many filmmakers even before cinema and online streaming were widely adopted in Nigeria; to his credit, movies like Irapada, The Figurine, Phone Swap, October 1, Roti, The CEO, Mokalik, etc. have all been named the finest movies by movie lovers.

Without a doubt, Kunle Afolayan revolutionized how viewers rated Nigerian films. He is one of the most well-known directors to emerge in the last two decades. He also fits the description of a director who is aware of the idea of talent stardom.

Even though Kunle Afolayan has not yet received an Oscar, he will always be considered one of the best in the world. For this reason, a special edition of Ranks Africa Magazine has been created to recognize and commemorate him.

With nearly three decades of professional acting experience, Kunle Afolayan is not just a talented filmmaker but also a very skilled actor who is pleasant, charming, and easygoing.

We also name 14 actors in this special issue of the magazine who you should watch out for in 2023. The list includes actors who are having breakout years, stars of highly anticipated films for the awards season, and even actors who are making their film debuts.

So now it's over to you. What do you think of this issue, both in print and online? What do you like and what is missing? Let us know RanksAfrica@gmail.com or @RanksAfrica on Twitter and Instagram and we'll see what we can deliver in our forthcoming issues.

**ENGR. ADEREMI
EKUNDAYO
RANKS AFRICA MAGAZINE**



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Kunle Afolayan: The King of African Filmmakers

• *By Charles Omotayo*

Kunle Afolayan: The King of African Filmmakers

• *By Charles Omotayo*



As Jonathan Haynes posits “almost from the moment of cinema’s invention, Africa has been inserted into its global system, but on the most unfavorable terms: it has been the dumping ground for second-run “B” movies from Hollywood, Bollywood and Hong Kong, films that are often racist and always estranged from African realities and purposes, while the formidable technical, infrastructural, and capital requirements of making and distributing films made it nearly impossible for Africans to respond in kind with their own films.

However, in the last decade, contemporary African film makers and cinematographers have started changing the narratives by telling African stories for the global audience and competing favorably with movies from Hollywood, Bollywood and Hong Kong.

Notable among these African film makers are Kunle Afolayan of Nigeria, Tsitsi Dangarembga from Zimbabwe, Wanuri Kahiu from Nairobi, Abderrahmane Sissako from Mali, Philippe Lacote from Ivory Coast, and Moussa Toure from Senegal. Of all these great film makers, Kunle Afolayan has distinguished himself, carved a niche for himself and set an unbeatable record with his classics.

"Kunle Afolayan has distinguished himself, carved a niche for himself and set an unbeatable record with his classics."

Born on 30 September 1974, Kunle Afolayan is a notable Actor, Producer and Director with a degree in Economics.



*Kunle Afolayan*

There is no denying that Kunle Afolayan is one of the best Filmmakers of all time

Born on 30 September 1974, Kunle Afolayan is a notable Actor, Producer and Director with a degree in Economics. He's been active in the Nigerian Film Industry since 2005 and has since gone ahead to produce films that have done well both locally and internationally receiving notable awards. He has made several films such as *Irapada*(Redemption), *The Figurine*(Araromire), *PhoneSwap*, *The CEO*, *Omugwo*, *October 1*, *Mokalik*, *Citation* and *Swallow*.

He is the owner and founder of Golden Effect Pictures; in film equipment & rentals, and film consulting company and KapHub which embodies Kap Film and Television Academy, Kap Television, Kap Cinema, Kap Motion Pictures; involved in film production, Afefeyeye Restaurant & Bar and Ire Clothings.

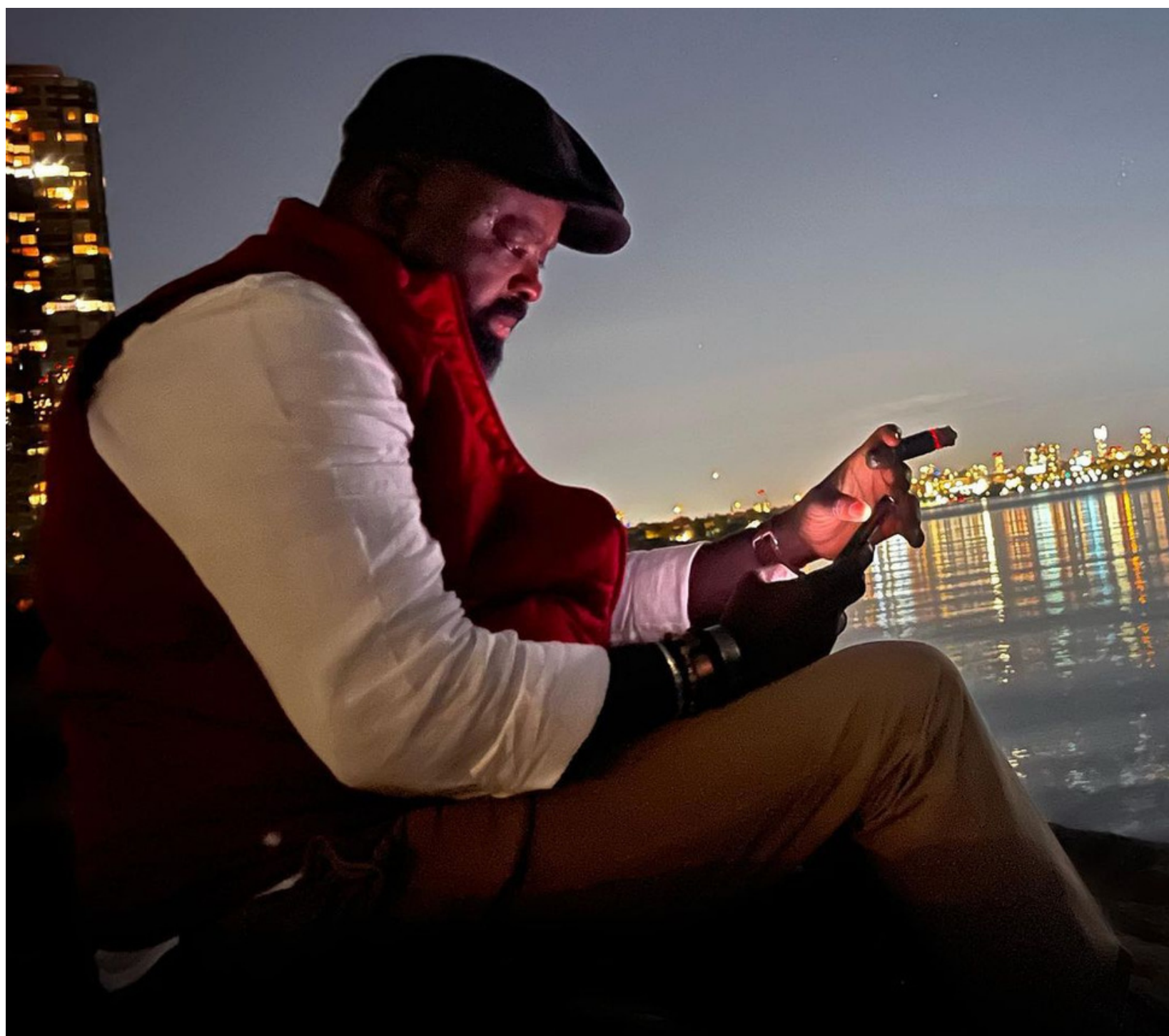
There is no denying that Kunle Afolayan is one of the best Filmmakers of all time. He's at the top of his game, and has been for the last 20 years. Respect for the story drives his style in every film. A style notable for use of natural and practical lighting, a subtle camera, and innovative color palettes.

One feature that distinguishes Kunle's craft is that he has a very distinctive color palette, utilizing pastel colors in his films, and is also famed for flat space camera moves, symmetrical compositions and snap-zooms. This style is often said to create a feeling of self-contained worlds in his movies, and theme-wise he is known to create quirky, fast-paced contents that often have melancholic elements and characters struggling with certain events like in his movie "Citation".

Whether he is filming horses, ducks, or aircrafts, this master filmmakers knows how to use the camera to capture movement on film in the most dynamic way.

Equally important is the fact that all of Afolayan's works are an exceptional work of Filmmaker expertise and creativity that is unlikely to be found among typical (conventional) Nollywood cineastes. With the successful productions of *The Figurine* (2009) and *Phone Swap* (2013), *October 1*(2014), *The C.E.O* (2016), *Citation* (2020) and *Anikulapo* (2022),

"Kunle Afolayan has registered his presence as one of the finest movie directors in Africa and indeed World."



His recent films have inscribed a paradigmatic shift from the norm, gradually transforming the status quo into what Jonathan Haynes has authoritatively theorized as the "Neo-Nollywood," that is, an emerging movement by Nigerian filmmakers who are determined to involve themselves in producing highly technical and professionally made films. With the release of *Anikulapo*, Afolayan seems set to make his mark as the King filmmaker of African Filmmakers of lasting substance.

It is important to state that consistency in high quality movie is another key attribute that distinguishes Afolayan and qualifies him as the greatest film maker in Africa at the moment. Since 2005, a year hardly passes without him releasing a block buster. Sometimes, he releases two in a year and still collaborates with other film makers such as Tunde Kilani in *Ayinla*.

Kunle Afolayan is also one of the few African film makers if not the only, who brings non – professional but topnotch cast of high caliber personalities into his movie cast. For example, in his 2016 "CEO" movie, he casted Angélique Kidjo, a five-time Grammy Award winning Beninese singer-songwriter, and activist who is noted for her diverse musical influences and creative music videos. Also in his Movie "Citation" released in 2020, he casted celebrity Temi Otedola and Ibukun Awosika, a former Chairman of First Bank of Nigeria in the movie.

The fact that he brings this people to act major roles in his movies shows his dynamic dexterity in getting people irrespective of class and status to help push his narrative. Though he has nothing left to prove as a craftsman, Kunle Afolayan continues to up the ante in his Filmmaking. **Only a king can do this.**



"It is important to state that consistency in high quality movie is another key attribute that distinguishes Kunle Afolayan and qualifies him as the greatest film maker in Africa."





IS KUNLE AFOLAYAN THE GREATEST FILMMAKER

OF ALL TIME?

There are several angles one can use when assessing the greatest filmmakers of all time in terms of their accomplishments. Kunle Afolayan performs admirably by all standards.

IS KUNLE AFOLAYAN THE Greatest Filmmaker OF ALL TIME?



There are several angles one can use when assessing the greatest filmmakers of all time in terms of their accomplishments.

Kunle Afolayan performs admirably by all standards.

Strangely enough, he has never publicly praised himself and doesn't seek influence on social media to tell people how great he is. However, history has been kind enough to always serve as a reminder that he revolutionized the filmmaking industry before social media became a source of approval for innovative thinkers.

Kunle Afolayan fits in this category since he has produced more than eight actual classics in his meager thirteen-film résumé, which qualifies him to be included among the all-time greats.

The influence a director has had on their colleagues is the second criteria for assessing their overall position. Kunle also succeeds in this area. Numerous directors and filmmakers of the twenty-first century have been affected by his intense, melancholy cinematography.

He was one of the filmmakers active before the advent of internet media as the hub for cinematography.

Kunle Afolayan's textures have become essentially smooth and marble-like since he began making movies.

African filmmakers of this generation have been influenced by Kunle Afolayan. His filmography is well-regarded, thrilling, and getting more accomplished. In spite of Nigerian entertainment stories, his movies represent the epitome of what Nollywood strives to be.

Kunle has influenced a new generation of Hollywood directors in this way. He has developed a completely unique style using modern technology.

It is tough to argue that he is the best director of all time given that his career is only halfway complete, but he's undoubtedly getting there.



LESSONS FROM

LEGENDARY DIRECTOR AND FILMMAKER



KUNLE AFOLAYAN

LESSONS FROM THE KUNLE AFOLAYAN

A GREAT
FILMMAKER
GOES ABOVE
AND BEYOND
TO ATTAIN
BRILLIANCE,

Kunle Afolayan is a great filmmaker. Plain and Simple. When working on projects, he surrounds himself with talented individuals. Behind the camera, he is a true master craftsman. Kunle Afolayan ought to be at the top of this list if there is a current living example of a Nigerian director who is worth utilizing as a benchmark for great directors of this generation.

in conclusion, the lessons stated below show that Kunle Afolayan is a remarkable director based on professional reviews of his most notable works, and they are valuable for aspiring and other directors and filmmakers.

1. EXPERIENCE OF A LIFETIME:

A good filmmaker can keep you entertained for a few hours, but a great director can offer you an encounter that you'll remember long after the film has ended, an unforgettable encounter. A great filmmaker goes above and beyond to attain brilliance, just as Kunle Afolayan consistently planned the key moments in his films. You would know Kunle Afolayan is the actual definition of a great director and filmmaker after taking a look back at some of his work, like Irapada, The Figurine, Phone Swap, October 1, Roti, The CEO, Mokalik, etc.

LESSONS FROM KUNLE AFOLAYAN



2. DEVELOPING TALENT:

A good director is someone who can accurately identify the right person for a given position. This calls for the ability to hone talent to deliver the appropriate performance and working together with the numerous film teams to produce a finished product that will be enjoyable to a variety of viewers. This is who Kunle Afolayan is.

Despite being in their first film, both Ibukun Awosika and Temi Otedola, who Kunle Afolayan portrayed as the leads in *Citation*, nailed their performances. Both Niyola and his daughter Eyiemi Afolayan have made appearances in *Swallow* and *Anikulapo*, respectively.

3. GOING ABOVE AND BEYOND:



Kunle Afolayan goes above and beyond to attain excellence. A director may want additional alternatives and variation while dealing with actors in order to bring out more intriguing and fascinating aspects in addition to the plot beat. Since both of those



professions are essential to identifying a particular picture, like Kunle Afolayan did, outstanding directors are frequently also regarded as excellent cinematographers and superb editors.



LESSONS FROM KUNLE AFOLAYAN

"Kunle Afolayan is quite clear about what he wants to see in his films"

4. GET IN NARRATIVE:

A good director might be the result of a variety of factors. like entering the story from the perspective of the viewer. must carefully observe the tone and mood in which the story is told as well as the types of things that influence how the characters act.

It all comes down to comprehending how a typical viewer experiences the film and the feelings that he or she has at each scene that the director wants to convey to the public. We can all agree that Kunle Afolayan made the finest choice by casting Kunle Remi and Bimbo Ademoye in "Anikulapo."

WE CAN ALL AGREE THAT KUNLE AFOLAYAN MADE THE FINEST CHOICE BY CASTING KUNLE REMI AND BIMBO ADEMOYE IN "ANIKULAPO."

5. KNOWING WHAT YOU WANT:

The capacity to observe the film from the perspective of the audience. The filmmaker must have a distinct idea of the film they want to create. They must prepare beforehand by determining their main objectives, what they want to say, and why they want to express it. The single most crucial quality for a great filmmaker is having a solid understanding of their primary concept. Take Anikulapo as an illustration. Kunle Afolayan is quite clear about what he wants to see in his films, including the conversation, attitudes, and delivery of the characters.





Anikulapo, Afolayan's most recent work, may be his riskiest to yet.

ANIKULAPO

Anikulapo tells the story of Saro (Kunle Remi), the protagonist, and Queen Arolake, the deuteragonist (Bimbo Ademoye), whose encounter results in more dread than love.

ANIKULAPO

Anikulapo, Afolayan's most recent work, may be his riskiest to yet. It is set in the 17th-century Oyo empire and centers on a traditional textile weaver who has an extramarital relationship with one of the king's wives before using a gourd that was taken from a mythical bird to control death. Afolayan has spent the majority of his career preparing for this kind of tale.

Anikulapo tells the story of Saro (Kunle Remi), the protagonist, and Queen Arolake, the deuteragonist (Bimbo Ademoye), whose encounter results in more dread than love. Arolake is first introduced as the king's youngest wife, but she gradually transforms into the one who both makes and breaks Saro.

He states, "I've been working on Anikulapo for six years." "Originally, I had planned to develop a television series, but I changed my mind after informing everyone that this film will surpass Game of Thrones in popularity. Finally, Netflix advised me to first create a film because I had such a strong belief in the subject, and if it was a hit, we would create a television series.

Anikulapo has been a smashing success, breaking records for a Nigerian production, and for a week in early October it was the most-watched non-English-language film on Netflix, accruing a total of 8.7 million hours of viewing time. Afolayan and Netflix were both taken aback by that amount of success.

He laughs and said, "Netflix is the one pushing me to start the series right now. "I thought we made a terrific movie and that it would spark debate, but I didn't realize it would do as well as it has done," the filmmaker said.





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THE MOTIVATION BEHIND "ANIKULAPO," ACCORDING TO KUNLE AFOLAYAN

Kunle Afolayan, an award-winning film producer, has revealed the source of inspiration for his blockbuster film "Anikulapo."

The talented director acknowledged that "Nigeria" served as inspiration for his most recent project.

According to Afolayan in a conversation: "One I would say Nigeria, Nigeria is a lot of inspiration, and two I like stories that really depict who we are as Nigerians, as Africans. Then again, I'm very into originality, authenticity, and the fact that the Yoruba story isn't even yet to be scrapped.

"If you look around, gone are those days when our fathers actually started with Yoruba films but now a lot of people would rather do it in English.

"Trust me if you dig deep, the Yoruba culture, the Igbo culture, the Hausa culture, Ibibio, Benin, in fact, you would not want to do anything in English because all these cultures have deep stories that if we start, I believe for the next 100 years, we would have a lot."



What Motivated Kunle Afolayan To Cast His Daughter In Anikulapo?

In his most recent film, *Anikulapo*, acclaimed director Kunle Afolayan has explained why he chose to cast his daughter, Eiyemi Afolayan, as Princess Omowunmi.

According to Afolayan, the position called for someone attractive, and his daughter is unquestionably attractive. The young person, he continued, is also a talented singer in addition to being an acting natural.

Afolayan's first kid, Eiyemi, made her acting debut on the set of *Anikulapo*.

Afolayan stated, "I think there is no doubt that the individual has to be attractive if you want to play the character of a princess, and she is gorgeous."

Despite the fact that I was paying her directly or indirectly, it felt fantastic to not have to.

In a statement about Eiyemi's debut that was made public, Kunle Afolayan Productions said, "Train up a youngster in the path he or she should go so that when they are old they won't leave from it." It is clear that Kunle Afolayan takes it upon himself to educate his kids important lessons. No matter their father's socioeconomic standing, everyone affirms how respectful and modest they are.

In addition to being a natural actor, Eiyemi Afolayan's father affirms that she has a good voice, exactly like her brother Diekoloreoluwa Afolayan, Kunle Afolayan's first son and second child.



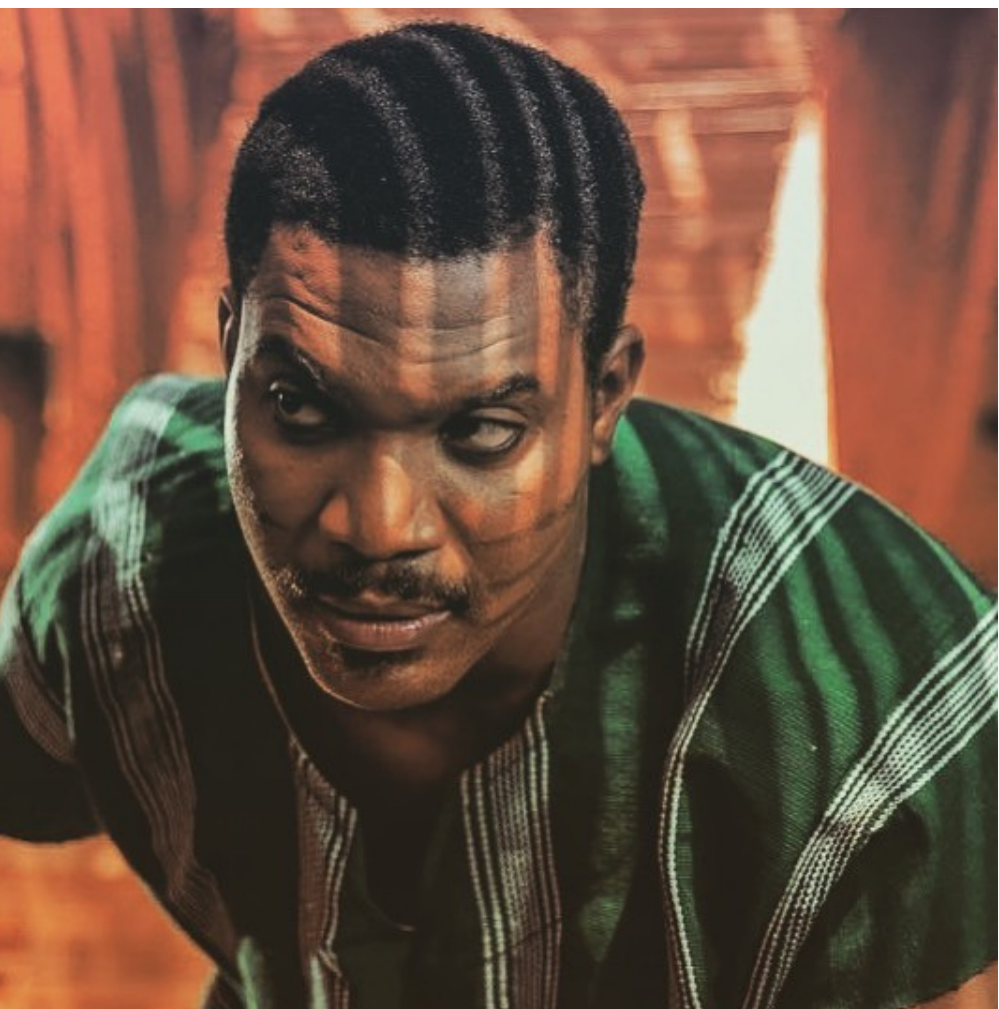
**SOLA
SOBOWALE**
discussed her
performance
in "Anikulapo"
as "Awarun."

Sola Sobowale discussed her performance in "Anikulapo" as "Awarun."

She called "Awarun" a "beautiful and diligent" yet "selfish" woman.

"Awarun was conceited, attractive, and diligent. She is seasoned and knowledgeable. She is constantly one step ahead of everyone because she can read people and is very brilliant, the woman claimed.





Bimbo Ademoye talks about her character "Arolake" in Anikulapo.

"Arolake is a person that some people would view as a victim while others would view her as a gas lighting. However, the charm of this character is that it would be up to the audience to decide whatever aspect of her they wanted to praise or criticize."

In addition, Bimbo Ademoye said that Kunle Afolayan was aware of her fear of heights and lack of swimming, which made climbing a mountain and crossing a creek her biggest challenges when portraying Arolake.

"Since I'm afraid of heights, I was forced to ascend the mountain's highest point without a harness or any safety equipment while we were filming. Additionally, I am not a swimmer. Kunle Afolayan made me walk through a river without any safety precautions, but guess what? I will do it again and again."





All Eyes On
**Kunle
Remi &**

Bimbo Ademoye

in

ANIKULAPO

By **Kunle
Afolayan**

**Kunle Remi
Discusses
His Role in
Anikulapo**

SARO & AROLAKE

Anikulapo tells the tale of Saro (Kunle Remi), the protagonist, and Queen Arolake (Bimbo Ademoye), the deuteragonist, whose encounter results in more doom than love. The king's youngest bride, Arolake is initially introduced, but she later transforms into the person who both makes and breaks Saro.

Kunle Remi Discusses His Role in Anikulapo

SARO & AROLAKE

The main character in the Nollywood film Anikulapo, Saro, has the power to bring the dead back to life. Saro is portrayed by actor Kunle Remi.

The film tells a well-known Yoruba folktale about the god Ifa and the enigmatic bird "Eiye Akalamgbo," from which Saro derived his resurrecting abilities.

Although it was a wonderful experience, Kunle noted that the biggest problem was really portraying the part. He spoke

It was very physical for me to speak only Yoruba the entire time, and not just any kind of Yoruba but the proper native Yoruba from the Oyo empire. The fact that I'm not playing myself makes every role tough, so I consider them all as challenges; it's just that each character's grade is different.

KUNLE REMI: BREAKING FREE OF STEREOTYPICAL ROLES

Regarding finally getting to shed the clichéd role of always being the good boy, Kunle said:

"I believe this job arrived at the perfect time, and I gave it my all. I am excited to see how people receive it and respond to it."

Remi stated that transitioning from his well-known lover boy and playboy roles to his role in Anikulapo wasn't at all difficult for him. He stated:

"Since I'm an actor, and a very good one at that, I will do whatever it takes for me to become whoever I need to become."

KUNLE REMI DECLARES, "THIS IS MY FIRST EPIC."

The actor also discussed the excitement of working on his first epic film and the difficulties he encountered in making a whole Yoruba film.

"From reading the screenplay to completing a completely fledged Yoruba project to getting on site and filming for 42 days, there was a lot that went into it, and each step was difficult in and of itself. I can also attest to the fact that it was very physical, intensely emotional, and an entirely new experience for me."

Remi also disclosed how much effort he put into making his role come to life, saying that he sweated, sobbed, and even bled while filming.

He also talked about working with Bimbo Ademoye, claiming that she was the love of his life and that their on-screen relationship ended happily.

ANIKULAPO HAS OVER 100K PEOPLE'S REVIEWS ON SOCIAL MEDIA

Both online and offline, there was a lot of excitement about the movie Anikulapo. Many memes, interesting discussions, and similarities to life in Nigeria have been sparked by it. Several tweets have been selected by us as evidence of the movie's widespread popularity.

THE SELECTED REVIEWS ARE PUBLISHED AS THEY APPEAR ON TWITTER.
THE REVIEWS WERE NOT REVISED OR EDITED BY US.

@MIDESWORLD

Everything was perfect especially the casting!! Everyone brought their characters to life! And I was so happy to see a lot of old faces e.g: that woman that says "soro some werey", Yinka Quadri, Dele Odule e.t.c It's a must watch!! -



@NENGIJ2

Anikulapo the movie review, A Folklore.
Cinematography:10/10
Acting: 9/10
Attire: 10/10
Plot: 7/10
A beautiful relaxing movie
My take home: Character is everything.

@THE_BIGDOT

The casting & picture quality is superb, dramatic lighting laced with cool color grading. if you know Kunle Afolayan, you'd agree he doesn't fall short in these areas

Kunle Afolayan murdered this one, he took storytelling to another level#Anikulapo
#anikulapothe movie- @Andyokoro_

@WHITEHATPLACE

Kunle Remi finished work in #anikulapothe movie but it's expected...guy is an amazing actor...delivers on every role I've seen him play so far!

@OLISAOSEGA

"Omo! Kunle Afolayan is a legend bruh. This Anikulapo movie is too dope abeg. From the casting to the acting to the costumes to the location used, everything is 10/10.
"The attention to details is probably the best I've seen in any Nollywood movie. Kunle is too good, no cap."

AKIN ALABI

Oyo lawmaker, Akin Alabi, who asked for the continuity of the movie, tweeted, "So many angles for Kunle Afolayan to explore if he wants to turn Anikulapo into a series. "Why did Saro leave Gbongan? Maybe he did bad things there. Did Arolake go back to Oyo? Is Saro still alive? So many angles. Series please."

OSI SUAVE

One thing the Anikulapo movie showed is the unending hospitality of the Yoruba people. "Ever willing to take any and everyone in with open arms and even give them a means of fending for themselves."

NKEM A

Saro overdo sha. I really enjoyed the movie. It's the authenticity of the cast/acting, costumes, set design, storytelling and the moral lesson for me. Thank you
@kunleafolayan
#anikulapothe movie
• @MrKonam

LILIAN ERNEST

I just concluded #Anikulapo and I'm gon be making different analysis and bringing different instances and things to learn from that beautiful movie. Tbh that movie is a masterpiece. i sincerely love all the settings. It is a MUST WATCH i must say kudos to the producers
• @LilianErnest3

ANIKULAPO THE MOVIE

**REACTIONS.
REVIEWS.
LESSONS.
OPINIONS.**



Pride kills the greatest of men and Saro got exactly what he deserves. A selfish proud arrogant selfish stupid cunt. Whatever you do in this life eh just Don't be like Saro
#anikulapothemovie

@Aashfinn

So what I deduced from the film Anikulapo is that "Don't be a river that forgets it's source because when you do, you will dry up. Also, Do not betray a woman who was there for you through thick and thin at the center of your struggle and success

@Ibrahim_Fineman

I loved #anikulapothemovie Such a riveting and compelling story, the characters will stay with me for a long time. It was long but didn't feel like it.

Also seeing all those Yoruba movie veterans was fantastic. Definitely 10/10 for me.

@idomagirl

Yoruba culture was richly expressed in all her glory from language to the food to the locations, the costumes, mannerisms, it was everything I needed and more. It was home for me. I felt safe being miles away from home.

#Anikulapo
#anikulapothemovie
@Jaydeeite_

Arolake could have used the Ado herself to raise the dead which will make her powerful and rich, Saro would have respected her and not follow other women.

Lesson: women empower yourself, it is not a crime to be powerful and wealthy.

#anikulapothemovie
@Mercyfaj

It's gone beyond just being a movie. It has massive crossover appeal. We are witnessing a cultural moment.

@molarawood

This Anikulapo movie was the real deal. Totally loved it. While fearing women, you sef don't be carried away and be a mumu.

#anikulapothemovie
@ebukarrh

Aníkúlápó: Tech bro. Saro sugar boy who got job offer without applying. Seamless onboarding process from Awarun. Saro is the first indigenous startup founder to raise pre-seed from Sugar Mummy to set up Aso Oke biz. Wisdom! Harvard or LBS won't teach you this.

#anikulapothemovie

Oluwasegun
Ilesanmi



KUNLE AFOLAYAN



*Kunle Afolayan's
Filmography
2006 - 2022*

IRAPADA ROTI

THE FIGURINE, PHONE SWAP,
OCTOBER 1, ROTI, OMUGWO,

THE CEO

THE TRIBUNAL, A NAIJA CHRISTMAS

MOKALIK

THE BRIDGE, DIAMONDS IN THE
SKY, CITATION, SWALLOW

ANIKULAPO



Anikulapo!

NETFLIX

ACTOR FOCUS

14 ACTORS TO KEEP AN EYE OUT FOR IN 2023

Every time a film or television program is made and broadcast, actors provide performances that engage viewers and cement their reputations in popular culture. But all it takes is one successful project to make an artist famous. Typically, more significant, well-known jobs emerge after years of auditions, rejections, and little roles.

In the past few years, many young actors have displayed their talents and begun the journey toward fame. While some are about to become well-known performers, some of these actors are currently benefiting from their most recent breakthrough role.

14 actors have been chosen as ones to watch in 2023.



TOBI BAKRE

Tobi Bakre is undoubtedly one of the fastest rising stars in Nollywood. Since he came into the limelight as a contestant on the 2018 edition of the reality show, Big Brother Naija, he has gone on to work on several projects, including web series and box office films. Tobi Bakre is the star of the newly recording breaking movie BROTHERHOOD

FRICA NLEWEDIN

She made her acting debut in 2015 with a pivotal part in Elvis Chuks' produced and directed television series Secrets and Scandals. She has appeared in numerous movies, including Flatmates, Royal Castle, Being Farouk, Made in Heaven, Once Upon a Night, The Paternity Deal, Fractured, and Hire A Woman, to name a few

DAVID AKANDE

Akande is a dynamic Actor, writer and film producer who is passionate about delivering excellence in any given task or duty. He ALAISE (2022 AMVCA Best indigenous language possesses a unique record of topnotch delivery movie Yoruba) Produced by David Akande whether in a Television series or Feature Film.

OYINADE ADEGBENRO

Oyinade Adegbenro is not completely a new breed in the industry. She joined the movie industry in 2010 and since then, she has featured in series of movies such as Emi Oga, Opo Osun, Dilemma, Sorry, Am Not Made, Ise Iranse, Jogodi etc.

MARTINS OGBEBOR

Martins Omosighi Ogbabor (Aka Martins) is a Nollywood actor. He started acting professionally in 2016 and since then he has appeared in many movies such as like OMO GHETTO the SAGA (Funke akindele KESARI (Ibrahim Yekini itele) OMO GHETTO (Femi Adebayo). THE CALL (Woll Arole), and BODY LANGUAGE



MO'NIQUE SOLAJA ADEBAJO

Since her emergence in the industry, she has proved to understanding, She has featured in movies like Oga Osas, Hide N Seek, The Wildflower, Right Time, Sewa Savage, Iwalade, Biyi, ja Eml, The Novelist. The Therapist, The Bribe, Faaji Apartment, Window, Saheed Esu, Ajegbe. The Target, Lugard, and Corpers Lodge (Series) Etc.

RACHEL EDWARDS

Rachel Edwards Akowe has always been in spotlight before BBNaija season 7 housemates (and a rider). She is known for good interpretation of movie roles, She has appeared in a few Nollywood films like Baggage, Empathy, Long Way Down, The Third Wheel etc.

ROMA AKPORE

An accomplished model, Akpore ventured into acting after an injury that cut short his professional football career, just before signing to play against the Scottish Premiership team. Having begun his acting career with a big break on NBC's crime thriller, 'The Blacklist.' He recently starred in Nollywood films include BOX OFFICE movie BROTHERHOOD

Actors To Keep An
Eye Out For In 2023



TENIOLA ALADESE

She began her acting career in 2015 when she starred in Eneaji Chris EnenG's Perfectly Flawed. Since then, she has steadily risen through the ranks of the business. She stands out as one of the most accomplished people around because to her film performances.



NEO AKPOFURE

Emuobonvie Neo Akpofure, popularly known as Neo is a Nigerian reality tv star and actor. He gained prominence as the third runner up of Big Brother Naija season 5. Neo is relatively new to the scene but has quickly established himself in the industry and the new movie "PALAVA" where he starred along Jemima Osunde in is coming this december 2022

Kelugraphy

HADIZA ABUBAKAR

Nigerian-born Nollywood actress Hadiza Abubakar has appeared in a sizable number of Nollywood productions. She has also risen to prominence as one of Nollywood's most sought-after performers at the moment, and she undoubtedly has a successful year ahead of her.

Actors To Keep An
Eye Out For In 2023

GENOVEVA UMEH

Genoveva Umeh has been acting for a while, but she gained notoriety for her sensational portrayal of "Timileyin Ademola" in the well-liked Blood Sisters Netflix mini-drama series. She has also featured in The Griot, A Tune Away, Blameless, etc., and most recently Wilmer Academy (due out on December 16).

Actors To Keep An
Eye Out For In 2023

OLUMIDE OWORU

Olumide Oworu was a popular character in the "Everyday People" series back in its infancy. Additionally, he is well-known for the television series The Johnsons, The Patriot, The Men in Her Life, Hammer, Stolen Waters, New Son, and Shuga, as well as for films like Kyaddala, Day of Destiny, Soldier's Story, The Black Book, etc. Wilmer Academy, which is due out on December 16th, and Ijakumo are some of his most recent endeavors (Dec. 23rd).



SEYI AWOLOWO

Seyi Awolowo's career began with television advertisements for well-known companies like Herbal Toothpaste, Etisalat (9mobile), etc. The talented and one of the most articulate contestants to ever compete in #BBNaija rose to fame later through the BBNaija reality TV show in 2019. They have acted in a number of movies, including Brotherhood, Hey You!, The Guy Called Jakes, and Prophetess, to name just a few.

ABOUT KAP Film &
Television Academy

ABOUT KAP FILM & TELEVISION ACADEMY

Founded by Kunle Afolayan

Founded by Kunle Afolayan, one of Nigeria's foremost film makers, the KAP Film and Television Academy is a film production learning institution imparting prospective filmmakers with film industry knowledge through a robust curriculum as well as first-hand learning from tried and tested industry experts, ultimately inducing capacity building within the industry in Nigeria and globally.

The KAP Film and Television Academy offers both offline and online courses in a wide array of filmmaking courses, learning from some of the best names in the industry.

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What Does Golden Effects Do?

FOUNDED BY KUNLE AFOLAYAN



Golden Effects Pictures is a limited liability company incorporated in July 2005 as a film production company. The company's core competence in its vast experience are in film production, editing, film equipment rentals, and film consulting and we strongly believe in making generally

accepted and socially conscious films for the public's consumption without compromising standards.

The company has been re-positioned as a cutting edge and fully integrated film Production Company with two units – (1) Film content development unit



that is into film production, TV production, documentary filmmaking, TV Commercials etc. This arm of the company, in its 12yrs of existence has gone to produce six successful and widely acclaimed feature films, namely Irapada (Redemption), The Figurine- Araromire, "Phone Swap", October 1, the chart-topping blockbuster film "THE C.E.O." and the Africa Magic commissioned trio OMUGWO (which is currently exceeding records in the cinema) , ROTI and THE TRIBUNAL, which are currently in post-production. While the other part (2) is the post-

GOLDEN EFFECTS SERVICES LTD



Other Part Is Post- Production

is the post- production and equipment rental unit, which currently rents out film cameras to independent producers, advertising agencies, music video directors and a modern film editing studio.

Golden Effects Pictures has proven from its boastful track record as a company that has a high level of professionalism in every area of production and display of intelligent craftsmanship which we see as our major strength. With such depth in our wealth of experience, and a history that shows us as business driven and investable,

intending investors or partners can rest assured of healthy returns on investment from a company with increasing strides in the African market.

Golden Effects Services LTD

Golden Effects Services LTD is a full-service production company located in Lagos, Nigeria. We pride ourselves in providing each and every client with premium quality services, from concept to delivery, for projects of any style. The unique advantage of working with Golden Effects Services LTD is our unrivaled approach to bringing a cinematic quality to every project we take on, whether it's intended for a television, film, commercial, or corporate audience. We approach documentary, narrative, multimedia, and content of all kinds with the same passion and energy, for companies both large and small.

Our experienced, in-house creative development and production teams enable us to offer our clients several affordable options for them to infuse the branding of their product, portrayal of their services, or depiction of their story with a uniquely cinematic element.

Golden Effects Services:
Film/TV Production
Equipment rental & Consultancy

CONTACT DETAILS: KAP HUB
No. 41 Ogundana Street, Off Allen
Avenue, Ikeja, Lagos.

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